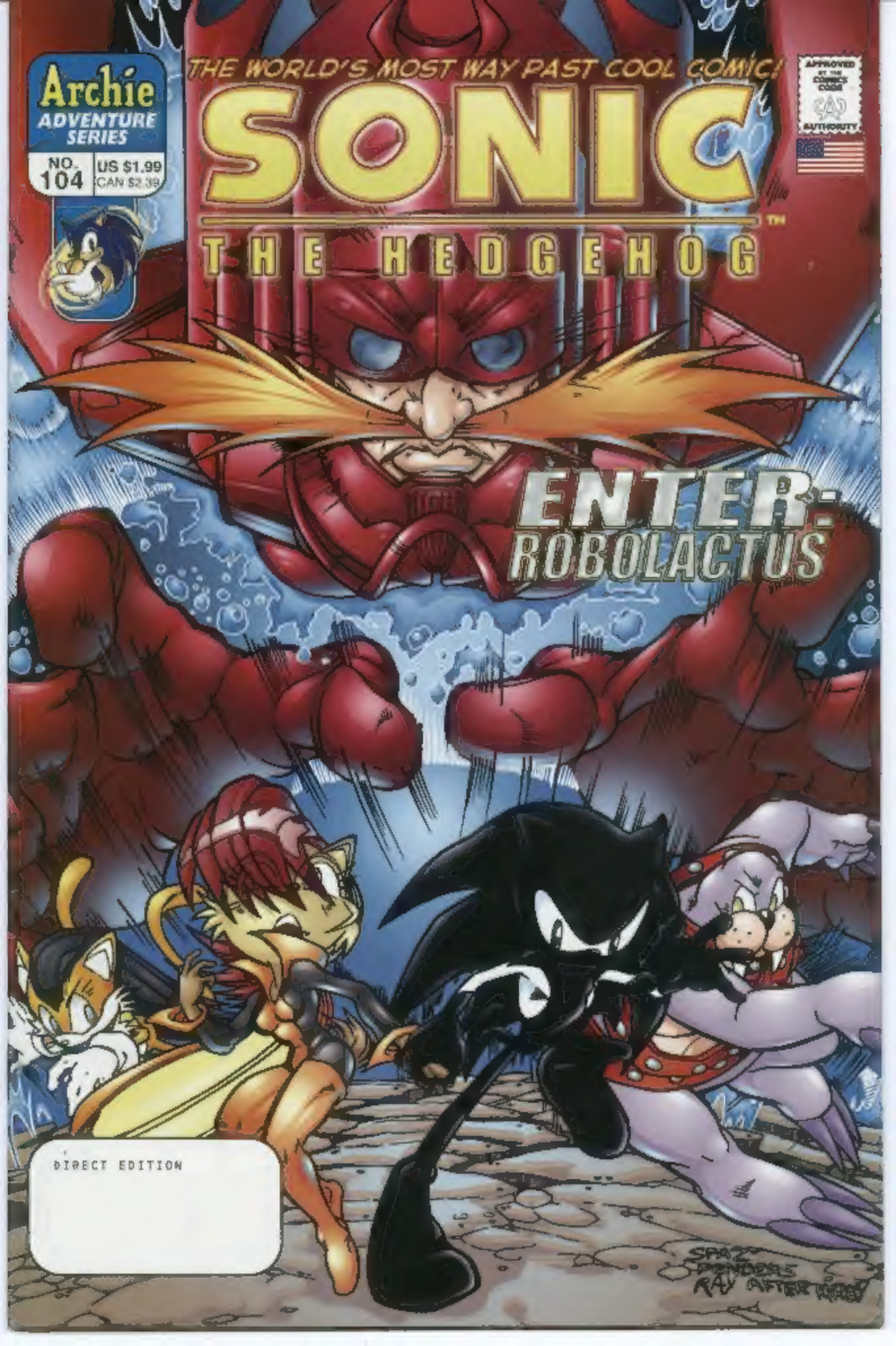
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THE WORLD'S MOST WAY PAST COOL COMIC!
SONIC
THE HEDGEHOG
ENTER-
ROBOLACTUS
DIRECT EDITION

GREETINGS! I AM ZONIC, THE ZONE COP. MY PERPENDICULAR HOME ALLOWS ME TO INTERSECT EVERY OTHER ALTERNATE REALITY THERE IS.
"THIS DIVERGENT TIMESTREAM FOLLOWED SONIC THE HEDGEHOG AS HE REVIVED FROM SUSPENDED ANIMATION AND FOUND HIMSELF ON MOBIUS A THOUSAND YEARS IN THE FUTURE!
"HE SCUFFLED AND THEN TEAMED UP WITH A TWO-TAILED LOCAL CALLED TAILON TO BATTLE SOME NASTY ROBOTS...
"THEN THINGS REALLY HEATED UP WHEN THE FREEDOM FIGHTERS OF THE GALAXY APPEARED... SALETA, TWAN-DU, ROTOR-27, BUNNI, AND HAWKHAWK!"
BUT THAT WAS JUST THE WARM-UP ACT FOR WHAT'S ABOUT TO HAPPEN... FASTEN YOUR SEAT BELTS-- IT'S GONNA BE A BUMPY RIDE!

FREEDOM FIGHTERS OF THE GALAXY

PART TWO, CHAPTER ONE

:sniff: BEWARE! "THE-NOSE-THAT-KNOWS" CAN SMELL THE COSMIC POWER IN THOSE BOLTS OF ENERGY!

SONIK IS A NATURAL LEADER... AND A HUNK, TOO!

I AM SILVER SNIVELY! IT IS MY SWORN DUTY TO HERALD THE ARRIVAL OF ROBOLACTUS, THE PLANET GLUTTON! MAKE WAY--HE APPROACHES!

:snort: YEAH, AND I CAN TELL HE HAD PEPPERS AND ONIONS FOR LUNCH!

SKREEETOW!

KCHAMM

BAG THE WISECRACKS--SPREAD OUT AND HIT BACK!

WRITER:	PENCILLER:	INKER:	LETTERER:	COLORIST:	EDITOR & ART DIRECTOR:	MANAGING EDITOR:	EDITOR-IN-CHIEF:
MIKE GALLAGHER	DAWN BEST	KEN PENDERS	VICKIE WILLIAMS	STEPHANIE VOZZO	JUSTIN GABRIE	VICTOR GORELICK	RICHARD GOLDWATER

(SONIC) THE HEDGEHOG (ISSN 1070-5910), No. 104, Feb., 2002. Published every 4 weeks, twice in May by Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Richard H. Goldwater, President and Co-Publisher. Michael I. Silberblatt, Chairman and Co-Publisher. Single copies $1.39 in the U.S.; $2.39 in Canada. Subscription rate: U.S. $25.67 for 13 issues; $31.67 in Canada. All Canadian orders payable in U.S. funds. © SEGA CORPORATION 2001. All Rights Reserved. SEGA, DREAMCAST, the Dreamcast logo, Sonic The Hedgehog, and all related characters are trademarks or registered trademarks of SEGA CORPORATION or its affiliates. The product is manufactured under license from Sega of America Dreamcast, Inc., P.O. Box 7639, San Francisco, CA 94120-7639. www.sega.com. Any similarities between characters, names, persons, and/or institutions in this book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if they exist, are purely coincidental. Periodicals postage paid at the post office at Mamaroneck, New York and at additional mailing offices. Title registered in U.S. patent office. POSTMASTER, send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Mamaroneck, NY 10543-2318. Printed in Canada

MON DIEU!
BAM-HAM!
WOOOF!
THIS MANGY MENAGERIE IS NO MATCH FOR ME!
LOOK OWWW!
SNAG
AS FOR THIS FREAK OF NATURE--
HEY-- LEGGO!
AS YOU WISH!
zing...
SPLAT!
EEEEK!
ugh!
CAN'T GET A CLEAR SHOT!
BUT I CAN!
WHAROOM!
UNNNGH!

CHEW ON THIS PSYCHO-KINETIC BLAST, BOARD BOY!
FRASK!
Ack!
SUFFERING STARSCAPE! I AM DISORIENTED!
UP YOU GO, BUNNI.
sniff-sniff-sniff!
NICELY DONE, SONIK!
10-Q, Q.T.! (sic)
LOOKS LIKE IT'S UP TO ME TO STOP THIS CHROME CREEP!
THANKS, TUSKY!

WHAT'RE YOU SNORTING AT? I DIDN'T SEE YOU TAKING DOWN SILVERADO [sic] HERE!
THERE IS NOT A NANOSECOND TO LOSE!
SILENCE! ¡sniff-sniff¡ AS "THE-ONE-WHOSE-NOSE-KNOWS," I SENSE SOMETHING...
¡koff-koff¡
ACHOO!
GESUNDHEIT!
¡wheeze¡
WELL, HAWKHAWK IS WHAT YOU MIGHT CALL A SUPER ANTI-SOCIAL TYPE.
HE'S ALWAYS TAKING OFF ON HIS OWN WITHOUT TELLING US SQUAT!
WHAT'S HIS PROBLEM?
OKAY...LET'S GET UP TO THE SHIP AND TRACK HIM.
ALLOW MOI, TEAMMATES... NEXT STOP--

"...UPDOCK!"
WOW! THIS IS SOME KIND OF SHIP!
YES, SONIK...ZERO TO QUANTUM LEAP IN 2.4 SECONDS!
VERY NICE-- BY THE WAY, WHERE'S THE-- UMM...
DOWN THAT HALL, SECOND DOOR ON THE LEFT, TAILON.
IT WOULD APPEAR HAWKHAWK IS HEADED FOR THE OUTERMOST EDGE OF THE SOLAR SYSTEM.
AS HIS FORMER CO-HABITANT OF THE COSMIC HAWK BODYSHELL, I'M SURE HE HAS HIS REASONS.
WHOA! I BETTER RE-THINK GETTING INVOLVED WITH HER. SHE'S GOT MORE BAGGAGE THAN A JUMBO JET!
BUT 'OW DOES ALL ZIS RELATE TO SILVER SNIVELY'S ATTACK ON US?
HAVE NO FEAR, FREEDOM FIGHTERS... THE ANSWER YOU SEEK WILL BECOME CLEAR... JUST BEFORE YOU PERISH!

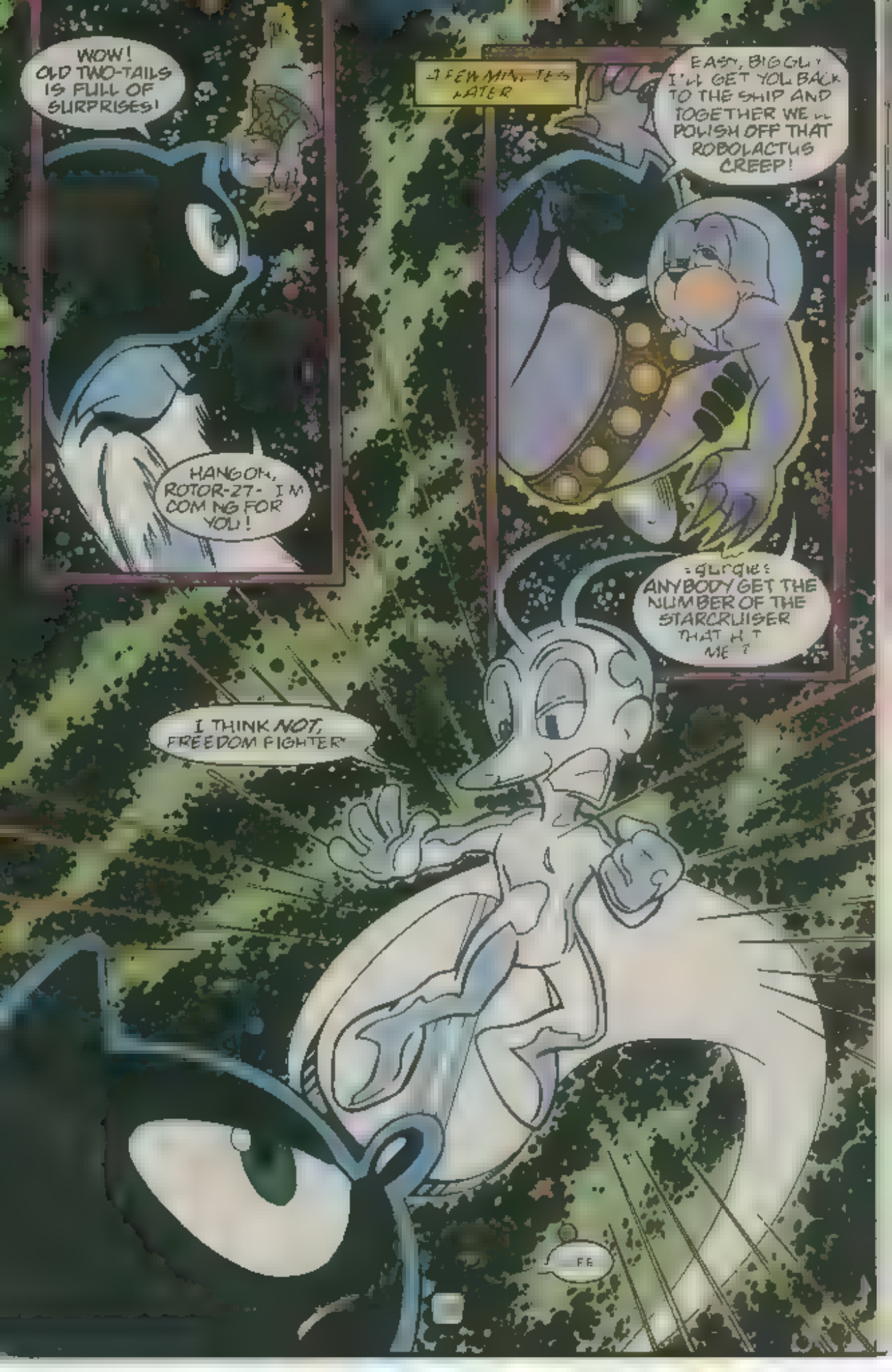
WE'LL REACH PLANET BLUTO IN A FEW MINUTES, SAL...
ROBOLACTUS IS A GIGANTIC ROBOTIC DESCENDANT OF THE EVIL DR. ITO ROBOTNIK FROM PLANET MOBIUS.
GUIDED BY HIS HERALD, SILVER SNIVELY, THIS INSATIABLE GHOUL ROAMS THE UNIVERSE, LOOKING FOR PLANETS TO FEAST ON. ONCE CHOSEN, THE DOOMED WORLD IS HOOKED TO HIS "PLANET JUICER."
ONCE THE LIFE FORCE OF THE PLANET HAS BEEN SQUEEZED OUT AND CONSUMED, THE COSMIC GLUTTON MOVES ON, DRIVEN BY HIS EVER-GROWING HUNGER.
BUHUUUURP!
GOOD-JUST ENOUGH TIME FOR TAILON AND SONIK TO WATCH A TUTORIAL ON ROBOLACTUS... NOW, WHERE DID I PUT THOSE DOCU-CHIPS?
crunch-chomp-ptoo OOPS-- SORRY! I THOUGHT THEY WERE CORN CHIPS!

BORING! WE'VE ALREADY SEEN THIS PART!
NO, THIS IS A LIVE PICTURE! GET BACK TO THE BRIDGE, QUICK!
MONTANA'S BONES! ROBOLACTUS IS ABOUT TO EAT MY HOME!
YOU'RE RIGHT, SALETA! WE'VE GOT TO STOP HIM!
STOP THAT! HEY! DID YOU HEAR ME?
OU!, MES AMIS! BUT OW? OW? OW?!?!
DID YOU STUB YOUR TOE?
END OF CHAPTER I

FREEDOM FIGHTERS OF THE GALAXY
PART TWO, CHAPTER TWO
OKAY, LISTEN UP! SALETA--YOU, BUNNI, AND ROTOR-27 HEAD OUTSIDE AND HELP HAWKHAWK SLOW ROBOLACTUS DOWN. MEANWHILE, TAILON, 'TWAN-DU AND I WILL STAY ON BOARD AND BRING LIPDOCK'S WEAPONS TO BEAR ON HIM!
RIGHT, SONIK! OKAY, YOU GUYS--I'M GOING TO SHEATH US IN TRANSPARENT "LIGHT-SUITS" TO WITHSTAND OUTER SPACE!
LEMME AT HIM! I'M READY TO KICK SOME ROBO-BUTT!
TIME FOR A REBEL YELL... "ASSEE-HA!"
IT HAS BEGUN...YET, BEFORE I JOIN THE FRAY, THERE IS SOMETHING FISHY I NEED TO INVESTIGATE...

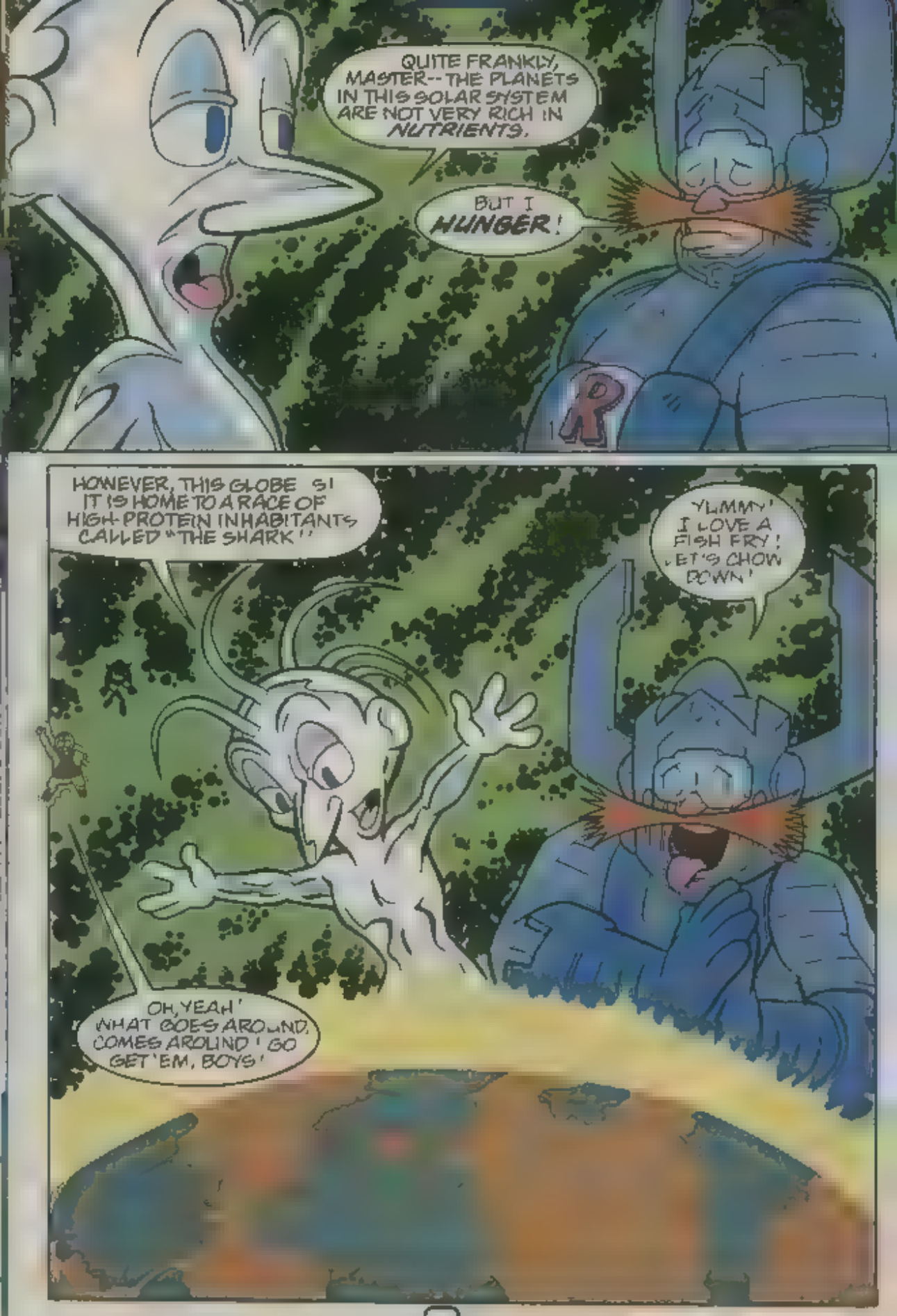
NSECT YOU DARE IMPEDE MY FEAST?
ZAP!
NDEED, EV L ONE· WE FREEDOM FIGHTERS ARE ACTLS NTOLERANT
OOPAH HAWKY SHOL ST CK TO BE NG AOOF AND EAVE THE BATTLE BANTER TO US
BEGONE!
CHKAWW!
HE S DOWN AT TAL K
ARRR!
HOLY CANOW HE SWATTED THEM AWAY LIKE THEY WERE GNATS
CHANGE TACTICS DISABLE HIS PLANET T CER

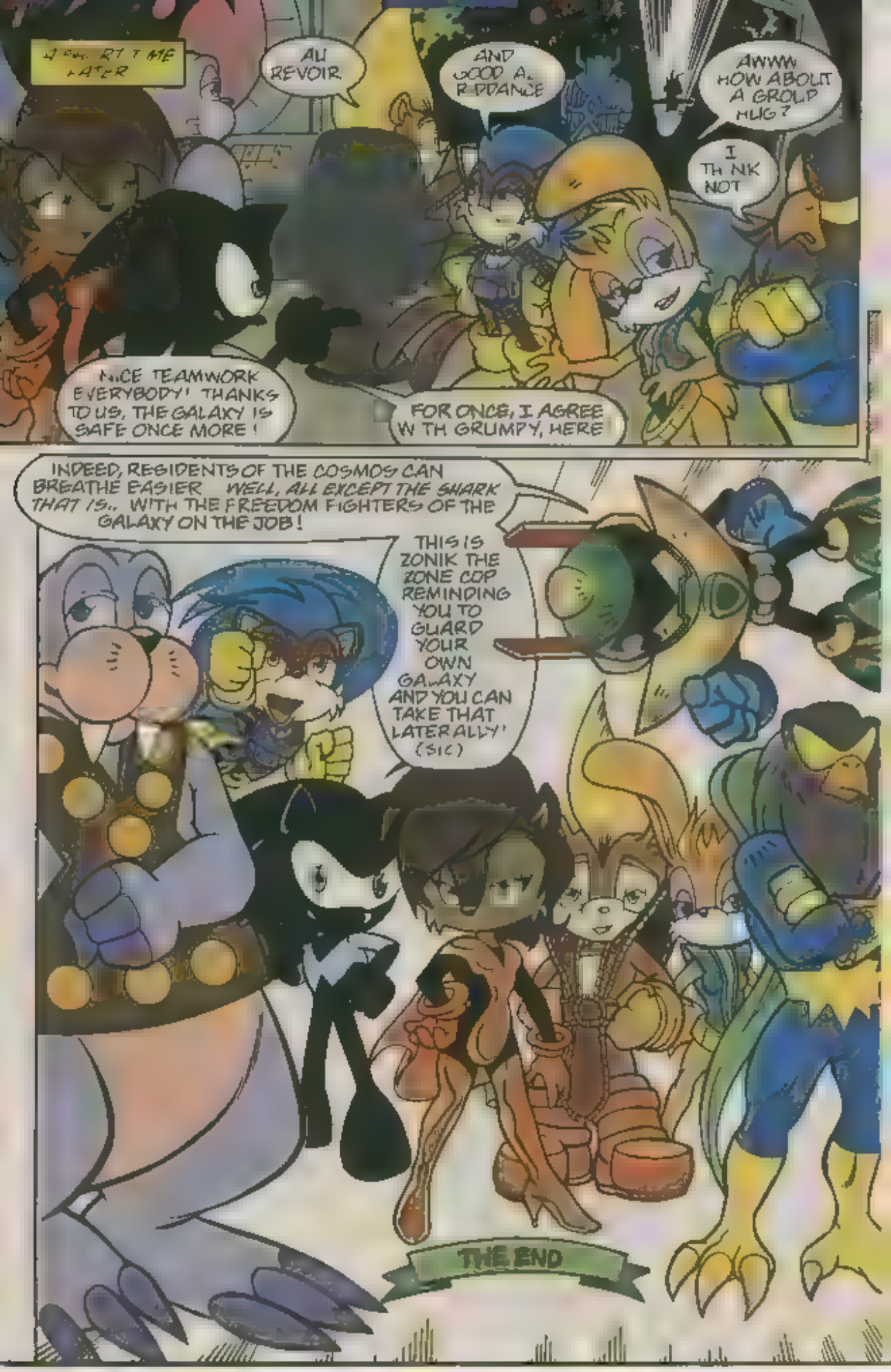
GOOD IDEA SONIC! SOME ASSEMBLY REQUIRED
INSOLENT CUR! DO YOU KNOW HOW HARD IT IS TO GET PARTS FOR THIS THING?!
SKRAMM
AAAAAA...
AFORS HE KNOCKED ROTOR 27 INTO DEEP SPACE HE'LL NEVAIR SURVIVE.
I COULD CATCH HIM WITH MY SUPER SPEED AND AGILITY, BUT I CAN'T BREATHE OUT THERE!
MAYBE I CAN HELP YOU OUT
WITH THE CRIMSON AND CLOVER BANDS OF CHARM-O-RACK!


WOW! OLD TWO-TAILS IS FULL OF SURPRISES!
HANG ON, ROTOR-27- I'M COMING FOR YOU!
A FEW MINUTES LATER
EASY, BIG GUY! I'LL GET YOU BACK TO THE SHIP AND TOGETHER WE'LL POLISH OFF THAT ROBOLACTUS CREEP!
=gurgle= ANYBODY GET THE NUMBER OF THE STARCRUISER THAT HIT ME?
I THINK NOT, FREEDOM FIGHTER
FE

TAKE ZAT AND ZAT
NICE SHOOTING FRENCH FRY
VILE VERMIN MY PATIENCE IS AT AN END
UH-OH HE LOOKS REALLY MAD!
THE COST OF YOUR IMPERTINENCE WILL BE HIGH INDEED! I SHALL INCINERATE THE ENTIRE SOLAR SYSTEM
NO!!

WHAT BLASPHEMY IS THIS? MY HERALD DARES ASSUME MY SIZE AND PRESUME TO GIVE ME ORDERS?
WITH ALL DUE RESPECT, HIGH GLUTTONOUS ONE LET US QUIT THIS AREA. WE HAVE BIGGER FISH TO FRY.
BY THE BEARD OF THE ANTIQUE ONE
WHAT IS SILVER SNIVELY TALKING ABOUT?
I THINK I KNOW LET'S SEE IF ROBOLACTUS TAKES THE BAIT


QUITE FRANKLY, MASTER-- THE PLANETS IN THIS SOLAR SYSTEM ARE NOT VERY RICH IN NUTRIENTS.
BUT I HUNGER!
HOWEVER, THIS GLOBE SI IT IS HOME TO A RACE OF HIGH-PROTEIN INHABITANTS CALLED "THE SHARK!"
YUMMY! I LOVE A FISH FRY! LET'S CHOW DOWN!
OH, YEAH! WHAT GOES AROUND, COMES AROUND! GO GET 'EM, BOYS!


A FEW MINUTES LATER
AU REVOIR
AND GOOD AR-DDANCE
AWWW HOW ABOUT A GROUP HUG?
I TH NK NOT
NICE TEAMWORK EVERYBODY! THANKS TO US, THE GALAXY IS SAFE ONCE MORE!
FOR ONCE, I AGREE W TH GRUMPY, HERE
INDEED, RESIDENTS OF THE COSMOS CAN BREATHE EASIER WELL, ALL EXCEPT THE SHARK THAT IS.. WITH THE FREEDOM FIGHTERS OF THE GALAXY ON THE JOB!
THIS IS ZONIK THE ZONE COP REMINDING YOU TO GUARD YOUR OWN GALAXY AND YOU CAN TAKE THAT LATER ALLY! (SIC)
THE END

NOW THAT YOU'VE SEEN AN ALTERNATE VERSION OF YOURS TRULY IN THE FAR-FLUNG FUTURE--
-- HERE ARE SOME OTHERS THAT APPEARED IN PREVIOUS ISSUES!
ISSUE #
ISSUE #
ISSUE #
SO MANY SONICS!!! IT EVEN MAKES MY HEAD SPIN!
CAN YOU GUESS WHO THESE OTHER SONICS ARE?!!
ISSUE #
ISSUE #

WE'VE BEEN ON THE TRAIL OF THE BUNYIP SINCE HE ASSAULTED OUR MEMBERSHIP APPLICANTS A FEW DAYS AGO *

THE BUNYIP-- A FEARSOME CREATURE FROM ABORIGINAL MYTHOLOGY THE MONSTER SEEMS TO HAVE TRAVELED INTO THIS REMOTE SECTION OF THE OUTBACK

YES--RIGHT DOWN THIS DRIED UP RIVER BANK--WHICH SHOULDN'T BE DRY! THERE'S NO DROUGHT IN THIS AREA

STAY ALERT, FREEDOM FIGHTERS-- THE LANDSCAPE'S ABOUT TO CHANGE!

* THAT HAPPENED [illegible]

P.U.! WHAT FOUL SMELLING WATER! IS THAT WHERE THE BUNYIP LIVES?

COULD BE--THEY USUALLY RESIDE IN LAKES

IT'S TIME YOU GAVE US ALL AN ANCIENT HISTORY LESSON GURU

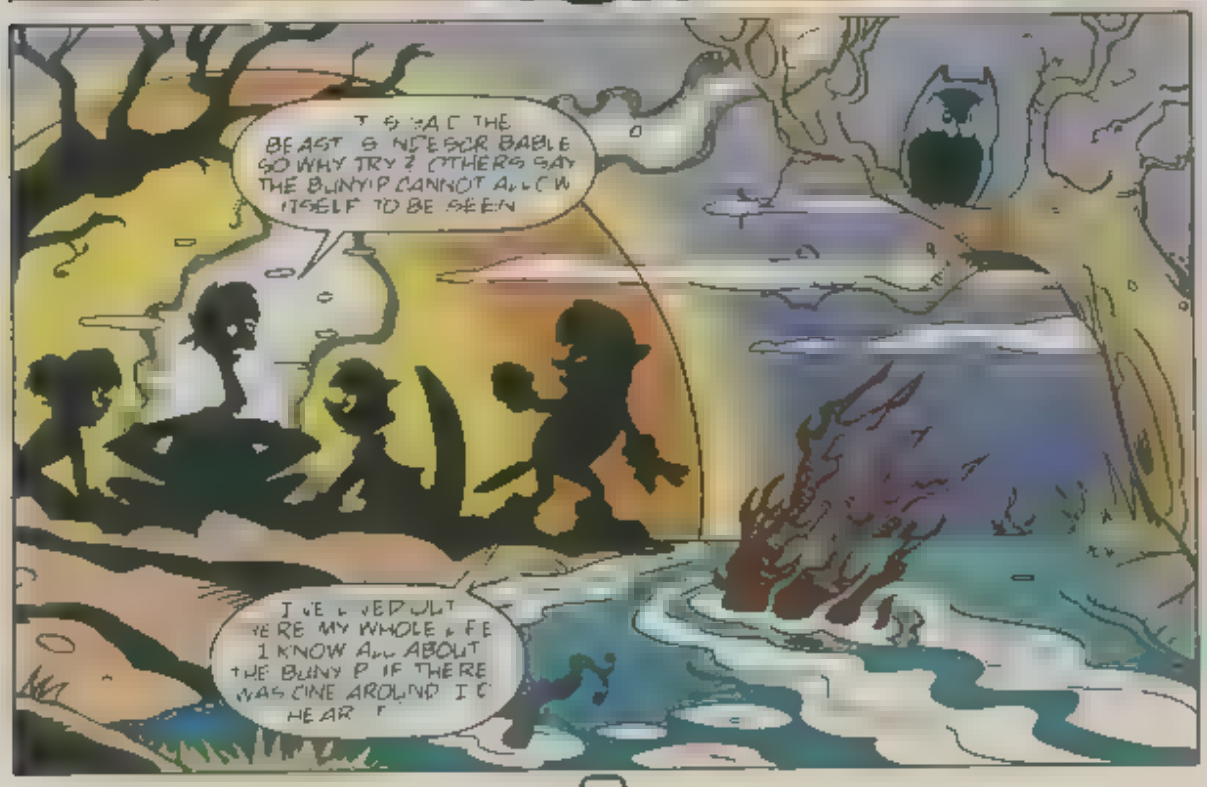
WRITER: MIKE GALLAGHER PENCILLER: DAVE MANAK
INKER: MARVO COLORIST: FRANK GAGLIARDO
LETTERER: VICKIE WILLIAMS EDITOR: JUSTIN GABRIE

ABORIGINES, WHO CALL THEMSELVES "THE FIRST PEOPLE" HAVE LONG TOLD THE TALE OF THE BUNYIP. DIFFERENT TRIBES HAVE FORMED VARIOUS DESCRIPTIONS

. FOR A GOOD REASON NO ONE HAS EVER SEEN A TRUE BUNYIP. OR, TO PARAPHRASE THE LEGEND: "ONE WHO SEES IT NEVER LIVES TO TELL OF IT."

ON ONE THING THEY AGREE - IT IS HUGE, FEROCIOUSLY TERRITORIAL AND LIVES IN DEEP LAKES LIKE THIS ONE, COMMONLY CALLED "BUNYIP WATERHOLES."

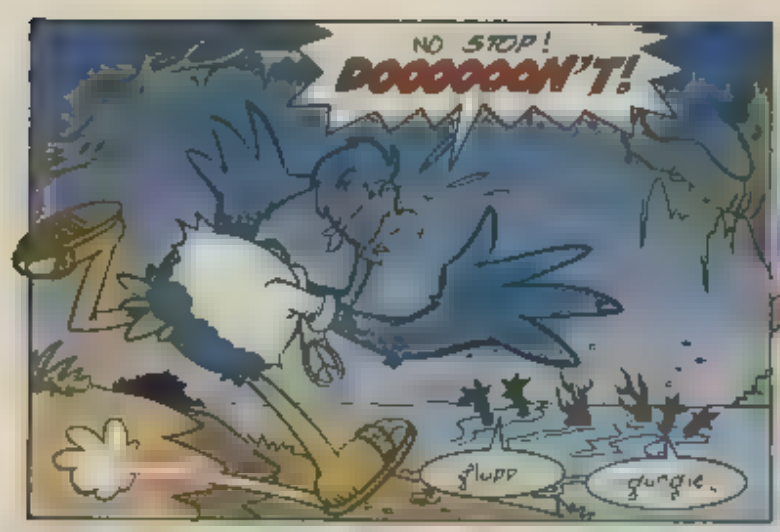
GURU'S IN A 'DREAMTIME' TRANCE



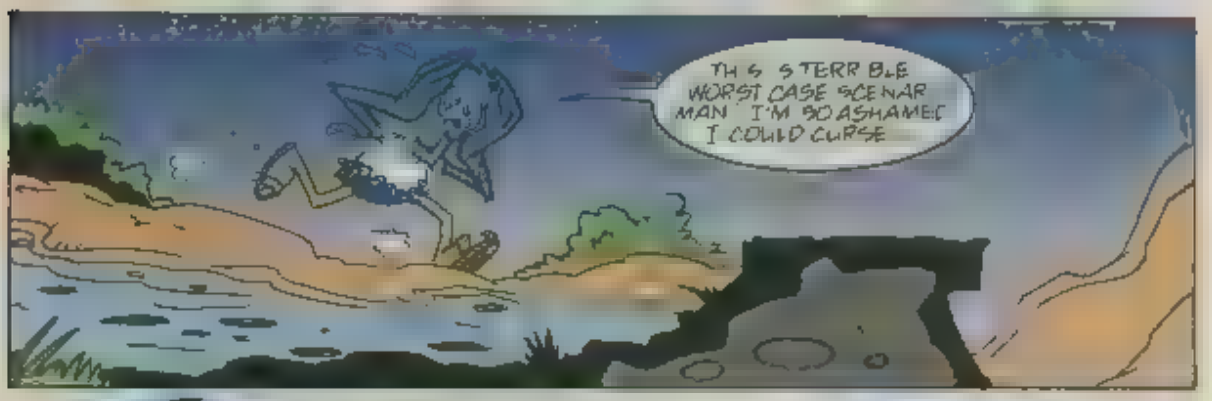
GRRRAAAAAGHH!
BILL
WE'RE COMING PARTNER
BILL
BLARRRRR!!!
EEEEK!

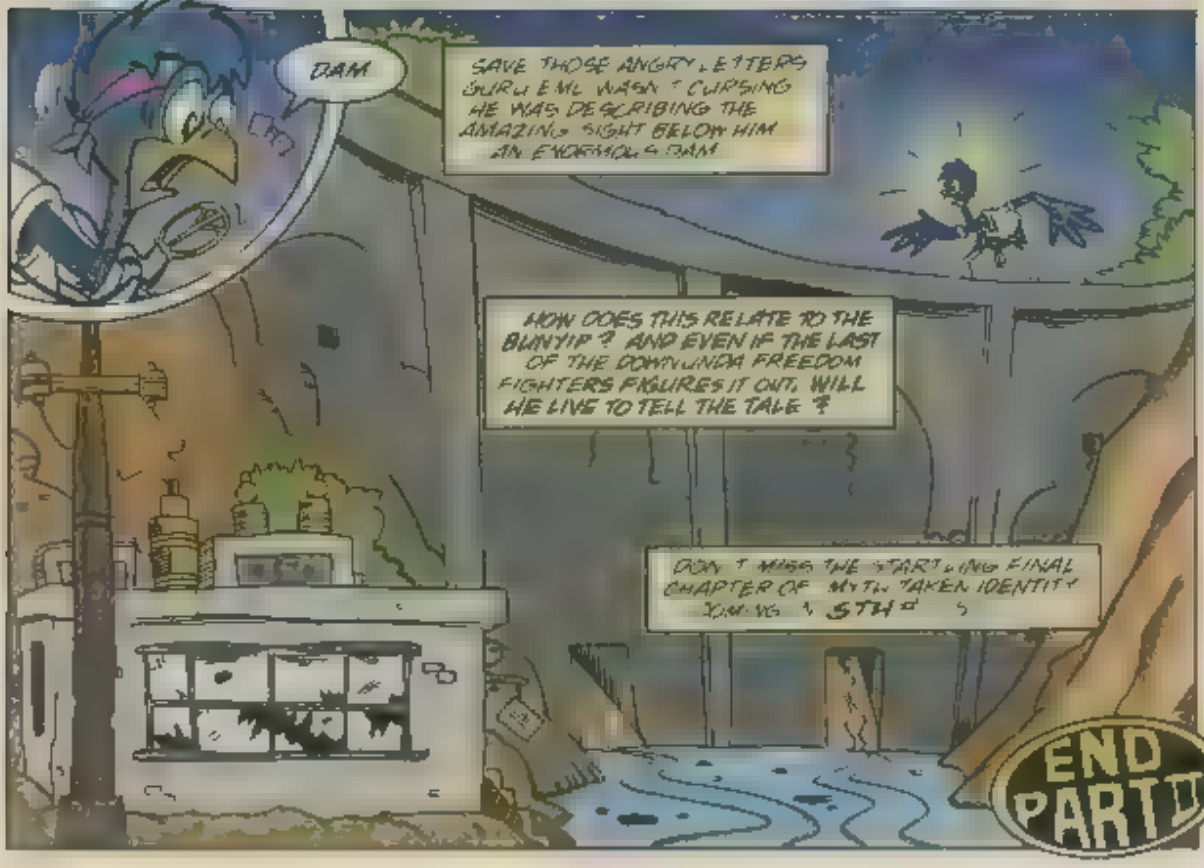
Kyiiii!
PTOOOM
SPLOOOP!
BETTER GET AWAY FROM THE WATER WALT
GURU! SNAP OUT OF IT AND HELP US
MRRRAAAA!
WALT! LOOK OUT!
NOOOOO!
Hmmm? WHA-WUZZAT YOU BARB?

WATER BOT
URRGH!
RUN, BARBY, wheeze, GET AWAY FROM IT!
MULTIPLE MEGA BUMMER, BARBY. WAIT. WHERE'S BUZZ
GASPS NOOOOO
HRRFFF!
AIEEEEE!


NO STOP!
DOOOOOON'T!
glupp
gurgle.

SOB
I FAILED MY TEAMMATES


THIS STERRIBLE WORST CASE SCENARIO MAN I'M SO ASHAMED I COULD CURSE


DAM
SAVE THOSE ANGRY LETTERS SURELY WASN'T CURSING HE WAS DESCRIBING THE AMAZING SIGHT BELOW HIM AN ENORMOUS DAM
HOW DOES THIS RELATE TO THE BUNYIP? AND EVEN IF THE LAST OF THE DOWYLUNDA FREEDOM FIGHTERS FIGURES IT OUT, WILL HE LIVE TO TELL THE TALE?
DON'T MISS THE STARTLING FINAL CHAPTER OF MISTAKEN IDENTITY
END PART II

HOW *COOL* IS THIS?!

CREATE YOUR OWN VERSION OF SONIC USING THE MODEL BELOW! YOU CAN DRAW ON IT OR CUT IT OUT AND MAKE IT 3-D!

KEN PENDERS 2001

SONIC-GRAMS

THIS JUST IN!

Dear Sonic Readers,

The terrible tragedy that took place on September 11, 2001, affected us all very deeply.

Visit our website at **archiecomics.com** and join us to create a **"World Together Center."** After you visit our website, please e-mail us your thoughts or send in your drawings.

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COMING ATTRACTIONS

No. 105

NEXT ISSUES: I'd say what's going to be in this issue, but no one told me anything about it. I guess they wanted to surprise even me along with the rest of you guys. Nah, just kidding. Actually, the Overlanders discover something really terrifying about Robotnik as a long-time character undergoes a most unexpected development that even Sonic can't believe. If I told you more, Karl and Ron would be very unhappy. Also, the conclusion to the Downunda saga by Mike G. and Nelson.

AND NOW, IT'S TIME TO CHECK THIS MONTH'S MAIL:

Dear Sonic crew,

Great Sonic Issue! Every one of your issues is outstanding!!! The quality is high! Here is my rating:

Altered States
Story: ★★★★★
Art: ★★★★★
Color/Ink: ★★★★★

Knuckles
Story: ★★★★★

Note: Due to the overwhelming amount of e-mail and snail mail, it is impossible for us to reply personally to each and every message. However, your opinions are important to us and each message will be read. Also, due to space limitations, some correspondence may be edited.

Thanks for understanding!

Art: ★★★★★
Color: ★★★★
(Knuckles tongue was green!)

CHRISTOPHER PRICE

Roger Ebert himself couldn't have said it better, Chris!

Dear Mr. Penders,
I just read Sonic #101. I loved it! Great job with the different reabties (especially the Sonic anime movie, and where Sally died [not here being dead, but everyone in black]). The "Sega Data Files" are a REAL good idea, too! About Sonic and friends "not" in clothes, I saw a Wile E. Coyote cartoon where the bottom half of his fur was ripped off, and he was wearing boxers (Foghorn Leghorn, too). So, one could say that a cartoon's fur is his/her clothes. One last thing, I'm happy for Dawn Best, and glad to have a (slight) chance to work on Sonic in the future.

—RASPLE ZISKUNK
(This is my "Mobian" name)

Personally, I always thought the dress code on Mobius was different from ours and simply chalked it up to that. Glad you enjoyed the issue!

Dear Sonic Team,
After thumbing through SONIC #101, I can understand why some fans don't like Knuckles' reason for working with Dimitri. Some seem to think that Tobor didn't exhibit hatred. Some hatred isn't visible or even conscious. This is specially true if the hatred has been passed down from generation to generation. Knuckles, coming into his power, probably sensed this deep, underlying feeling in Tobor and in himself, was disgusted and wanted to change that feeling. Plenty of my friends have commented that they didn't like how Dimitri first said that Knuckles could change any time and then later how he only had two chances left. While this may seem contradictory, it is a brilliant plan by Dimitri, who probably realized that he couldn't control Knuckles from the outset and took into account Knuckles' hotheaded, do-it-yourself ways and let him do as he felt necessary. Thus when Knuckles failed, he would come straight back to Grand-uncle Dimitri and ask for what points in time he could change. Dimitri could then pick what events would change and rule the world. Finally, Dawn Best. Nice work. She is definitely a talented artist. Her drawings helped covey the words instead of just standing there saying things totally unrelated to their body language. What I saw was brilliant. It is also good to see that dreams can come true in this cynical world where dreams are often forgotten, misplaced, or destroyed. Thank you.

IAN POTTO

We think Dawn's work is wonderful, and so did a lot of other readers as well, as evidenced from the following comments.

Dear guys,
Tell Dawn Best that she is very talented and that she should do more in future issues.

MACKLIN XU

Dear Editor,
What can I say? I LOVE Dawn's art ^_^ However, some of the panels are off—mostly Julie-Su's facial expressions. I think Dawn was going for a mad look on page 1, panel 1, but Julie-Su looks more manga-happy than mad. Most other panels show the emotion REALLY WELL.

BUNE

Dear Ken,
I finally got my copy of Sonic #101 this weekend. Dawn's work was smashing. I liked the way she drew the characters to fit the words they were saying and the personality they supposedly have instead of just propping them on the panel and having them say something by word balloon. I also liked the way you drew Dimitri. His design has been a pain to see up until your drawing. The other artists either drew him in full detail like a cross among a network server and a refrigerator and a schematic or like a modified, simplified swathat. I liked the way you simplified him without losing the details that make him Dimitri.

??

Ken and company,
I must say that Dawn Best's backup debut was absolutely fantastic. The characters were on-model, with lots of great expressions, the backgrounds were dead-on, etc. It was probably the best artwork I've seen in Sonic outside of Spaz and Steven Butler, and I hope she continues on to be a regular.

DANE MARTIN

Dear Justin and Ken,
After reading Sonic #101, I knew I had to respond. As always, Sonic's story is going strong and I can't wait to find out what happens next, you have me hooked! The reason I had to write is (of course) the new Knuckles artist, Dawn Best!! Her style suits Knuckles and brought my interest back to his story. Her work is great, but what is even better is the success story that came with her. As an aspiring artist (of 16) who has always wanted to work on the Sonic comics I'm inspired to keep at it, and maybe someday, I can find my way into the Archie offices. I can't wait to see more of her work and the rest of Knuckles current storyline!

JORDAN MILLS

Dear Sonic-Grams,
Way to go, Dawn!! 'Nuff Said!

Argentum

And finally, we have a reader who made my fellow writer's day, so much so that Karl couldn't resist replying after seeing the following:

Dear Sonic-grams,
Now that was different. SONIC #101, that is. To have the FFs realize that someone is messing with time without figuring out who (that's something I don't think they're going to know for awhile). The other point was to put to rest the idea that Nate didn't get robotocized in #100 since we didn't "see" it happen. Those were the only real points of the Sonic story. It was basically a fun story to relax and not have to deal with heavy plot points which Sonic has had in the prior two issues and countering the heavy plot points being dropped in the Knux story. I thought it was a nice way of doing it going through all those "what ifs." I also enjoyed the Sal/Knux pairing "what if."

TRUE RED

Thanks, True Red! Glad you liked it. The point of the exercise is as you stated, plus I wanted to give the various Sonic fans their favorite versions of Sonic (if only for a few pages).

CHECK BACK WITH US NEXT TIME FOR MORE COMMENTS, COMPLIMENTS AND CRITICISMS. TAKE CARE.

Cover illustration by Patrick Spaziante and Nelson Ribeiro
with colors and separations by Josh D. Ray. Edit page layout & design by Jasper.

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